

UTOPIA
JETZT
Bundes
kongress
2020

Documentation of an event as part of
UTOPIA.JETZT:

Non-European Artists

Working in Germany Thinking Utopia

18. January 2020

Dokumentationsleitfaden für BUKO 2020 Sessions



Titel der Session: Non-European Artists Working in Germany and thinking Utopia

Name der Session-Leitung: Chang Nai Wen

Unsere 3 Fragen, mit denen wir in die Arbeitsgruppe/ Session gestartet sind:

- How to change the power structure in the German/European cultural landscape for non-European artists, Black artists and artists of Color to have (better) working opportunities?
- What could a border-free public funding system look like?
- What would help non-European artists based in Germany/Europe to arrive in their professional field in a new environment easily?

Mögliche Zielformulierung/ Vision für diese Veranstaltung:

Based on the challenges non-European artists face in their professional life and their visions for a Utopia, what are the concrete suggestions for a possible change to emerge?

Kurze Beschreibung der Teilnehmer*innenschaft:

Origins of the non-European participants were Argentina, South Korea, Taiwan and Turkey. There were three European participants from Germany and Bulgaria.

Unsere 3 Forderungen bzw. Ergebnisse dieser Arbeitsgruppe:

- Implementing BPOC/Non-European Artists quota in public funding and decision-making positions such as artistic direction.
- Implementing 2-year funding instrument similar to "Weltoffenes Berlin" aiming at cooperation between newcomers and institutions. Application for public funding could be made in English. (Germany)
- Extend initial artist visa to three years with permission for mini-job

Offene Fragen & Themen, die wir ins Plenum tragen wollen:

- Financial support for installing venue-based production management position specialized specifically for cooperation with relocated artists.
- How to distribute information about networks, associations, funding opportunities and training programs more effectively to artists new to the city: Does Ausländerbehörde as well as Job centers have such information?

Mein Statement für ein UTOPIA JETZT der Freien Szene:

Self-Critical & In Power.

