

UTOPIA
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Documentation of an event as part of
UTOPIA.JETZT:

Tasks for the New European Commission
18. January 2020

Documentation guide for BUKO 2020 sessions

Session title: Tasks for the New European Commission

Name of session leader: Inga Remeta

Our 3 questions, with which we started the working group/session:

- What are the tasks of The New EU Commission that could help, at the horizontal and vertical levels, generally and to your organizations to operate better in an independent performing art scene?
- How is your organization positioned in relation to international / European cooperation opportunities?
- When we think about self-employed cultural workers - can we do anything at the European level to make it easier for them to carry out their work - cultural visa / cultural citizenship, minimum fees, social security, pension,

Possible goal/vision for this event:

to produce at least 4 tasks that could, horizontally and vertically, enable organizations and the self-employed culture workers to operate and develop at the international level, in the field of their activity- independent performing arts.

Short description of the participants:

Most of the participants were from Germany, from organizations with an international experience of sophistication or desire for the same; some leaders of umbrella organizations operating internationally and some foreign guests (Czech Republic, Austria, Italy) who are heads of their organizations and also members of international networks.

Our 3 demands or results of this session:

Tasks for our new European Commission:

- To double the overall budget for culture from EUR 1.4 billion to EUR 2.8 billion, as the current EU cultural program is overburdened and severely malnourished despite being proven as effective and appropriate
- To consider Non-profit cultural organizations as an important stakeholder at the EU level; stakeholder who should to be included in consultations and involved in strategic processes as they are active players and have specific expertise.
- The new application of financial assessment rules actively prevents organizations in the cultural and creative sectors from accessing EU funding (financially weak organizations small organizations) so we want Creative Europa (with a support of the New Commissioner) to think about possibilities for opening up entering point to those organizations into the financial mechanisms.
Thanks to Barbara Gessler, who was participating it the working group, we heard about very positive innovations of implementing conditions that would fit smaller/weak organizations.

Open questions & topics that we want to bring to the plenum:

Must it always be the policy that decides the strengths and financial capabilities of the content and development of the areas, despite the good pragmatic results that demonstrate the quality and the positive effects of the area at different levels!?

Provocative question but always very relevant!

My statement for a UTOPIA NOW of the independent performing scene:

Tomorrow everything will be completely different, better so you don't get tired and don't get old.